

RandoMission



Be surprised by the unpredictable—let go of control and allow yourself to be carried by the possibilities of randomness. That is the mission of “Rando Mission”.

Rando Mission is an audio effect (not MIDI) built on delays and frequency shifters, which generates random, quantized repetitions in different pitch scales. The result is the creation of new rhythms from the notes you had previously written in your clip.

Since it is an audio effect, it does not interfere with MIDI sequences or rhythms in any way, and it can be removed or replaced without altering any of the previously created material. It also allows you to experiment by inserting multiple instances in a completely non-destructive way.

Instructions:

Installation:

Recommended:

Drag it from any directory into either the session or arrangement views to create a new channel. Once the channel is created with the device, press the "Save Preset" button on the top bar of the device to save it to your personal User Library.

Expert:

Paste the .als file into the:

MAC OS X:

{user name}/Library/Application
Support/Ableton/Library/Presets/Audio Effects/Audio
Effects Rack

WINDOWS:

C:\Users\{user name}\Documents\Ableton\User
Library\Presets\Audio Effects\Audio Effects Rack

Compatibility:

Available for Ableton Live 11 and higher. Compatible with both Windows and Mac. Rack created 100% using native Live devices.

VERY IMPORTANT, PLEASE READ:

Although you can modify the device's behavior through the available parameters, its key feature lies in pressing the ***Randomize Macro Control Values button*** to generate random rhythms, which you can then further shape using the macro controls.

Tip: Always try setting the delay global to 0 to test the rhythms without extra repetitions.



For help or support:

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The purpose of the racks I am sharing here is also to contribute from an educational perspective. Simply analyzing the logic behind their architecture can not only serve as a way to learn how each of their components works but also as a practical guide to audio processing techniques. Additionally, they can act as an efficient source of inspiration for creating your own devices.



Thank you very much for your support; I am very grateful, and I hope you truly enjoy using it! =)

William.



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2025 | <http://aristlab.com>**

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